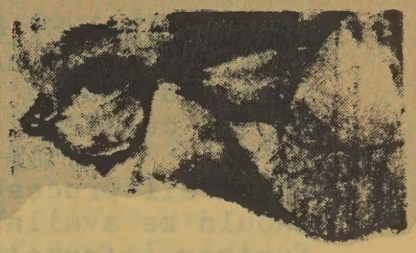
1986

Newsletter

Massachusetts College of Art, 621 Huntington Avenue, Boston, Massachusetts 02115

January 28-February 4
Jana Howland, Editor
DEADLINE 5PM, WEDNESDAY
Office T633, Ext. 390

One Person Wore Cap and Gown to Graduation



FRIDAY, JANUARY 31 - LAST DAY FOR DROP-ADDS, INDEPENDENT AND DIRECTED STUDIES, CROSS-REGISTRATIONS, INTERNSHIPS AND COOP PROGRAM.

SENIOR DEGREE PROJECTS - Seniors in the Design Department are beginning to present their degree projects. They are usually open to the College Community and represent at least a year's hard work on a subject of special interest to the presenting student. Watch for posted times and places, and treat yourself to at least one.

DEADLINE FOR CUBAN EXCHANGE PROGRAM - The deadline for submitting proposals for the Exchange Program with the Instituto Superior De Arte in Havana, Cuba, is FRIDAY, JANUARY 31. All applications must be brought to Rachel Weiss, Room 538, Tower Building, BY 5PM THAT DAY!

Students with questions about the program or application procedure should contact either Rachel Weiss (504) or Henry Isaacs (x225). FEEL FREE TO CALL.

ART CAMP!!

A NEW EXHIBITION SPACE - is now available in the Gym Bldg, Room 103. It measures 40 feet by 20 feet, and features incandescent lights on dimmer switches and homosote walls.

We would like to show collaborative works, theme (one idea') shows, live performances, and installations. The shows can be varying in time from one day events, to one week showings. The entire semester is, as of yet unscheduled. So submit your juicy, exciting, "new" proposals to Room 103, Gym Bldg, or me, Art Camp Rep, Alison Pilcher, mailbox 636.

See the Students In The News section of the Newsletter for info on Art Camp's debut show!

ARTISTS AGAINST AIDS CALL FOR I ONATED ART - The FESTIVAL OF LIFE, 7 days of arts and education events sponsored by Harvard and Radcliffe, is scheduled to include a week long exhibit entitled "Artists Against AIDS", culminating in a silent auction.

Artists are being asked to donate work to this event, from which all proceeds will go to AIDS research and care. Donated works should be available, ready for display, by Friday, February 14. For further information, contact: Cristina Woods
121-D Holden Green
Cambridge, MA 02138
(617) 661-6407

SUPPORT GROUP TO DEAL WITH EATING RELATED PROBLEMS - A group will be starting here at Mass Art for anyone that feels that they have a problem with eating or not eating. If you are concerned for a friend, a sister, brother, or yourself, please leave your name and phone number in the Health Office (6th floor, Tower Bldg). Your name will be kept strictly confidential.

Information will be available on the various aspects of th these eating problems. The group will focus on identification with others with the same problem and as a support mechanism. There will be no fee.

FINANCIAL AID UPDATE - Students who are interested in borrowing the guaranteed student loan for the current year (1985/86) should do so by March 1!! Recent passage of the Gramm-Rudman Emergency Deficit Control Act will result in slightly higher costs to the student applying for the loan after March 1.

OPPORTUNITIES

COMPUTER ART COMPETITION - Sponsored by members of the Computer Art Faculty at the California College of Arts and Crafts. Artists, 18 years of age or older, doing art works in all two dimensional media are eligible. Works must not exceed 48" x 48", including matting and framing. All entries must be original and made within the last 3 years Five cash awards will be given. Deadline for slides is January 31. Entry fee is $5 per slide entry. Make checks payable to "ART from the Computer:. INFO: Art From the Computer, California College of Art & Crafts, 5212 College Avenue, Oakland, California 94618.

FINE ARTS WORK CENTER IN PROVINCETOWN TO AWARD FELLOWSHIPS - The Center is not a school, but a community of colleagues that aims to aid emerging talents of outstanding promise, who have completed their formal training and are already working on their own. Twenty Fellowships are awarded annually, ten each to writers and visual artists. Fellows are provided with a live-in studio, a monthly stipend of $375, and a monthly materials allowance of $75. Open to all forms of visual art, although the facilities may limit certain applicants. There are no welding or casting facilities; the darkroom is functional, not elaborate; and there are no color photography capabilities. Deadline for initial application and submission of no more than 10 slides is February 1. There is a $15 application fee. Applications are available from: Fellowship Application, Fine Arts Work Center in Provincetown, 24 Pearl St, Box 565, Province town, MA 02657. The session will run from October 1, 1986 to May 1, 1987.

TOYS MADE BY ARTISTS - The Brockton Art Museum School Gallery is planning an exhibition entitled ARTOYS, to consist of toys made by artists. They are interested in toys of any nature, durable enough to permit gentle manipulation and exploration by children. A week-long toy-making workshop for children is planned in conjunction with the exhibit. Send slides and a SASE to: Sally Cornwall, Museum School Coordinator, or Linda Woolford, Curator of Education, Brockton Art Museum, Oak St, Brockton, MA 02410, by February 15, or call the Museum at 588-6000.

THE DARTMOUTH DANTE INSTITUTE - A 6 week session of intensive study of Dante's Divine Comedy is scheduled to begin June 30 at Dartmouth College in Hanover, New Hampshire. Noted Dante scholars, as well as specialists in other fields (History, Art History, History of Science, Theology and Classics) will participate in the lecture series and seminar.

Full-time faculty members teaching in colleges and universities in the United States are eligible to apply for one of 30 openings in this study program. Participants will receive a stipend of $2500 to defray the cost of room, board, and travel. Application deadline is March 1. For further information and application materials, write to: Nancy Vickers, Director, Dartmouth Dante Institute, 202' Wentworth Hall, Dartmouth College, Hanover, NH 03755, or call (603) 646-3576.

CALL FOR ENTRIES- NORTH DAKOTA PRINT AND DRAWING ANNUAL - Sponsored by the University of North Dakota, Grand Forks, is open to all artists working in the United States. All prints, including monoprints, all drawings on paper substance, and non-paper prints are eligible. Purchase prizes will be awarded after a review of accepted work. Artists may submit 35mm color slides of one or two works. Each slide must be labeled with the name, title, medium, size and marked to indicate top of work. Send slide(s), entry form, jury action card, with stamp and return address, and $10 entry fee to: North Dakota Annual, Dept. of Visual Arts, University of North Dakota, Grand Forks, ND 58202-8134. Make check or money order payable to: UND Visual Arts Dept. Deadline is March 1. Show opening and reception are April 17. Exhibition closes May 31.

60SQUARE INCHES MAXIMUM, SMALL PRINT EXHIBITION- at Purdue University, is calling for original prints in all print media except straight photography by artists residing in the U.S. Prints must have been executed since January 1983. No print may exceed 60 square inches in image area. All work will be considered for sale unless otherwise indicated. No commission will be taken by Purdue Galleries should the work sell. A non-refundable entry fee of $8 entitles entrant to submit 2 works. Checks should be made payable to Purdue University. Entries must be entered on entry forms or exact duplicates. Prints should be matted in clean, hinged mats and mounted with firm backing, without frame or glass. Identification labels must be attached to the upper left hand corner of back of print. Prints should be packed in a re-usable shipping carton, via UPS or parcel post to: Purdue University Small Print Exhibition, Dept. of Creative Arts, Creative Arts Bldg #1, Purdue University, West Lafayette, IN 47907. Deadline is March 6. Exhibition opening and Reception is April 6, 4:30-6pm. Show closes May 3.

2ND ANNUAL GILLIAN GRADUATE AWARD PRIZE TO FLORENCE, ITALY - September 1986-May 1987. Studio Art Centers International announces this full scholarship Fine Arts competition open to women artists who are recent or current university level graduates in Studio Art.

The award is made based upon a review of slides of work (minimum15) to be presented by March 15, which must be accompanied by a statement of purpose, two recommendations and a transcript of the applicant's college level work.

For applications and school brochure, write: Gillian Award, Studio Art Centers International, Via de Ginori, 40, 50129 Florence, Italy.

13TH ANNUAL STUDENT FILM AWARDS- sponsored by the Academy of Motion Picture Arts and Sciences and The Academy Foundation, is calling for entries for its 1986 competition. $1,000 prizes will be awarded for best Animation, Documentary, Dramatic, &Experimental Entries. Films must have been completed after April 1, 1985. No Entry may be longer than 60minutes. Regional Entry deadline is April 1, 1986. Presentation of awards will take place on June 18, 1986. For details and Entry forms, contact the New England Regional Coordinator, Mr. Tony Chiango, University Film Study Center, 18 Vassar Street 20B-120, M.I.T., Cambridge, MA 02139, (617) 253-7612.

WOULD YOU LIKE TO WRITE - about Magic Movies? Contact David Mendleson at Off The Wall Cinema..

DON DEWSNAP TYPOGRAPHIC SERVICES, INC.- is interested in well-done graphics and illustration for their newsletter, The Newspad. They can't pay, but can provide exposure. Write or call Don Dewsnap Typographic Services, Inc., 25 Church St., Watertown, Ma 02172, (617) 926-4442.

EVENTS, LECTURES, ETC.

Visiting artist and photographer, HENRY HORENSTEIN, will give a slide/lecture about his work at the Longwood Bldg, Space 46, on Tuesday, January 28, at 7:30pm.

On Wednesday, January 29, at 7:30pm, the Walnut Hill School of Performing Arts will present ALLEGRA, one of the late George Balanchine's foremost dancers, for whom he created many roles. She will discuss her life in dance. In the Auditorium. FREE. 12 Highland St, Natick. INFO 653-4312.

KATHAK: CLASSICAL COURT DANCE OF NORTH INDIA is scheduled for January 29, at 8pm in the Remis Auditorium at the MFA. Accompanied by drum and voice, dancer Nahid Siddiqui, on tour from London, will perform the Kathak dance, which is rarely seen by American audiences. The dance moves between "slow, voluptuous sensuality and dazzling speed". $8, $10. INFO 267-9300. Lecture/Demonstration.

Fashion followers can view a Special Trunk Show of the SAINT LAURENT RIVE GAUCHE SPRING SUMMER 1986 COLLECTION on Thursday, January 30 and Friday, January 31, with informal modeling from 11-5, at Saint Laurent Rive Gauche, 100 Huntington Ave, Boston, Copley Place. INFO 247-0737.

In celebration of Black History Month, Willie Ruff and Dwike Mitchell, of the MITCHELL-RUFF DUO, will present a lecture/performance on the history of jazz, on February 2, in the Remis Auditorium at the MFA, at 3pm. FREE. Tickets available at the box office one hour before performance. INFO 267-9300.

NIGHT, MOTHER, Marsha Norman's 1983 Pulitzer Prize winning drama, dealing with a moment of truth between mother and daughter, will be presented January 30, 31, February 1, 7, and 8, at 8pm in the Mass Art Auditorium. Performed by the community-based acting company, The Mission Hill Theatre Group, the show is FREE to all Mass Art students. All other tickets are $5.50, with student and senior citizen discounts available. INFO 522-1211 or 269-4576.

The fifth annual "Dancecraft at Boston College" will present MOVING BACKWARDS AND FORWARDS IN TIME at the E. Paul Robsham, Jr. Theatre Arts Center on January 31 and February 1 at 8pm. The program includes innovative new works by professional choreographers Pierre Barreau, Patryshia Fitzgerald, Kathy Hassinger, Margot Parsons, Christien Polos, Pamela Newton Renna, and Robert VerEecke. $6/$4 for Students, Senior Citizens. INFO 552-4800.

EXHIBITS

The Basement Gallery presents Steven Abrams and Billy Fay's THE GATES OF HELL SHOW through February 6, at "Now and Then", 54 Queensbury St, Boston.

THE CLASS OF 86, an invitational show featuring artists selected from Art Schools and Colleges in the Boston area opens January 29 at the Kingston Gallery, 129 Kingston St, Boston. A reception for the artists will be held on Sunday February 9 from 2-5pm. The show runs through February 16. INFO 423-4113.

The Boston Visual Artists Union is celebrating its 15th anniversary with an invitational show by 5 local artists in its newly renovated gallery at 77 No. Washington St, Boston. Represented in the show are: Marianna Pineda, sculptor; Maud Morgan, painter/collagist; Michael Mazur, painter/printmaker; sculptor Harold Tovish;and painter Michael Russo.

T The BVAU is a non-profit artists' service organization that is concerned with strengthening artists legal rights, as well as educating the public about art and artists: needs. Organized by artists for artists, the BVAU still operates mainly on a volunteer basis and shares responsibility for numerous important legal victories in the past 15 years.

The 15th Anniversary Exhibition runs through February 21. INFO 227-3076.

A retrospective of the works by six photographers who were prominent in the Weimar Republic of Germany (1919-1933) is coming to the Worcester Art Museum on February 2. Three who concentrated on portraiture are August Sander, Dr. Erich Salomon, one of the first photojournalists, and Hugo Erfurth, master of the psychic portrait. Another concern among photographers centered around form, imaginative close-ups and unusual compositions. Works concentrating on these areas are by Laszlo Moholy-Nagy, Albert Renger-Patzsch, and Werner Mantz. The show continues through March 16. INFO (617)z 799-4406.

The Nemasket Gallery is featuring landscape paintings by Severin Haines through March 4. The gallery is located at 56 Bridge St, in Fairhaven, MA.. INFO 999-4436.

GRANDE DEBUT OPENING OF ART CAMP AS AN ALTERNATIVE GALLERY SPACE!!!!

THE FIRST SHOW! FRIDAY, JANUARY 31! 5-7PM, SPAGHETTI DINNER!

"They liked us THEN....", THE GROUP IN RETROSPECTIVE, a showing of old works by a bunch of used up has beens, who intend to embarrass themselves by leeching off their past glories. See your favorites of the past, like the LOAF, The Pink Room, "Glitter Art", and Beeswax. Over 3000 photos with live performances. The artists will be present. See who has the last laugh on the "GROUP", KAREN LOFTUS, MICHAEL LABONTE, ROBERT "exiled" BROPHY, ALISON PILCHER, RICHARD MURPHY.

WORKS ON PAPER at the Houghton House Gallery, Hobart and William Smith Colleges, in Geneva, New York is featuring work by NANCY SPERO, through February 4.

SHELLEY WEISS has Paintings and Monoprints on display at the Back Bay Gardens, 297 Newbury St, Boston, until January 31.

FACULTY AND STAFF NEWS

On Friday, January 17th, JONATHAN SILVERMAN (Assistant Director of Admissions) was interviewed on the Inland Cable Network, located in Attleboro, Mass. Educational Guidance and Management, Inc. has organized a series of informational interviews with representatives from Massachusetts and Rhode Island Colleges. These interviews air four times in the Attleboro listeining area, targeting high school students and their parents. Silverman, representing Mass Art, discussed Admissions requirements, program curriculum, financial costs, and Mass Art's unique history and place as a public art institution.

JILL SLOSBURG (3-D Faculty) is among 21 contemporary artists exhibiting sculpture, painting and photography in the exhibit, Nature Observed, at the Danforth Museum of Art, 123 Union Avenue, Framingham. The exhibit opens February 9, with a reception from 3-5pm, and runs through April 6.

MARCIA LLOYD (2-D Faculty) is exhibiting oils, gouache, and ink drawings of CHINESE LANDSCAPES at the Harcus Gallery, 7 Newbury St, Boston, through February 12.

ALUM-NOTES

CAROLYN JANE BLISS GILBERT ('62 Art Ed) has been elected to a two-year term as Secretary of the Michigan Art Education Association and is looking forward to seeing old friends and acquaintances at the National Art Education Conference in Boston in 1987.

Photographs by KATHERINE MCGLYNN will be exhibited in Mass Art's Longwood Bldg, the A-4 Gallery, from February 13 to March 8. The photos depict the youthful Hispanic street environment of Los Sures, Brooklyn, New York. An Opening Reception will be held Thursday, February 13, from 5 to 7pm. INFO Jonathan Paleologos, 232-1555, x233.

Assistant Vice President of External Affairs, RICHARD YELLE('74), has several exhibitions scheduled in 1986. In Boston, Yelle will be showing at the Bromfield Gallery, 36 Newbury St, from February 4-March 1. There will be an opening reception on Saturday, February 8, from 5-8pm. INFO 262-7782.

In addition, his work is now at the Heller Gallery, NYC, "Glass 86" and the Arts and Crafts Museum in Helsinki through the end of January.

Future exhibitions include a show in February at Gallery F-15 in Oslo, Norway, and a show in March, entitled "Perspectives in Glass", at the Crafts and Folk Art Museum in L.A.

SPORTS

ULTIMATE FRISBEE!! is back and bad. This is a fast paced non-contact sport. We will play in the gym until spring weather. Practice is every Sunday, 12-2pm at the Mass Art Gym. All you need are sneakers!

MEN'S BASKETBALL TEAM plays Emerson College at 8pm on Thursday, January 30, in the Don Bosco School Gym in Boston..

UPCOMING EVENTS - MARK YOUR CALENDAR!

FEBRUARY 6 - Slide/Lecture with David Hockney at Harvard
FEBRUARY 11 - Lecture/Opening Reception with artist Maud Morgan at Mass Art

WEEKLY CALENDAR

TUESDAY, JANUARY 28:

*LONGWOOD COMMITTEE MEETINGS, Longwood Bldg, 2nd floor lobby. Noon-1pm.

*SPECTRUM MEETING, Noon. SGA Office.

*GALA, Gay and Lesbian Artists' meeting. T603. 12:30-1:30pm.

*VISITING ARTIST, Henry Horenstein, photographer, to give slide/lecture on his work. Longwood Bldg, Space 46, 7:30pm.

*MEN'S BASKETBALL PRACTICE, Mass Art Gym. 6-9pm.

WEDNESDAY, JANUARY 29:

*WOMEN'CENTER MEETING, Room 303, Gym Bldg. 12:30pm.

TALK by Balanchine dancer, Allegra. Walnut Hill School of Performing Arts, Auditorium. 12 Highland St, Natick. FREE. 7:30pm. INFO 653-4312. See p. 5.

LECTURE/DANCE DEMONSTRATION, "Kathak: Classical Court Dance of North India". Remis Auditorium, MFA. 8pm. $8, $10. INFO 267-9300. See p. 5.

THURSDAY, JANUARY 30:

FASHION , Saint Laurent Rive Gauche Spring Summer 1986 Collection. At Saint Laurent Rive Gauche, 100 Huntington Ave, Copley Place, Boston. 11am-5pm. INFO 247-0737.

*ALCOHOLICS ANONYMOUS MEETING, Tower Bldg, Room 603. Noon-2pm

*S.G.A. MEETING, T659, 12:30pm.

*MEN'S BASKETBALL GAME, vs. Emerson College. At Don Bosco School Gym. 8pm.

*NIGHT, MOTHER, Pulitzer Prize winning drama presented by the Mission Hill Theatre Group. Free to Mass Art students $5.50. 8pm. Also on January 31, February 1,7, and 8. INFO 522-1211. See p. 5.

*Mass Art related events

FRIDAY, JANUARY 31:

* LAST DAY FOR DROP-ADDS, INDEPENDENT AND DIRECTED STUDIES, CROSS-REGISTRATIONS, INTERNSHIPS AND COOP PROGRAM.

*SPECTRUM WRAP-UP MEETING, SGA Office. 1pm.

*DEADLINE FOR CUBAN EXCHANGE PROGRAM, Rachel Weiss, Room 538, Tower Bldg. 5PM. See p. 1.

*ART CAMP OPENING, "They liked us THEN.." Student Group Retrospective. Room 103 Gym Bldg. Opening Reception 5-7pm.

MOVING BACKWARDS AND FORWARDS IN TIME, New works by professional choreographers. Boston College. 8pm. See p.5

SUNDAY, FEBRUARY 2:

*ULTIMATE FRISBEE, Mass Art Gym. 12-2pm.

MITCHELL-RUFF DUO, lecture/performance on the history of jazz. Remis Auditorium, MFA. 3pm. FREE. INFO 267-9300. See p.5.

TUESDAY, FEBRUARY 4:

*LONGWOOD COMMITTEE MEETINGS, Longwood Bldg, 2nd floor lobby. Noon-1pm.

*SPECTRUM MEETING, Noon. SGA Office.

*GALA, Gay and Lesbian Artists' meeting. T603. 12:30-1:30pm.

*Mass Art related events